



Downriver: Into the Future of Water in the West

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Why do we care about stories?



Who are you?





Look for what's missing



Going Downriver

Multiple Perspectives



An aerial photograph of a large dam and reservoir at sunset. The sun is low on the horizon, creating a bright, golden reflection on the water's surface. The dam is a long, straight structure made of stone and concrete, extending from the left side of the frame towards the right. In the foreground, there is a large, U-shaped concrete structure, possibly a spillway or a part of the dam's foundation. The surrounding landscape is flat and arid, with some sparse vegetation and a few small buildings or structures near the dam. The sky is a mix of orange and blue, indicating the time is either dawn or dusk.

Finding Balance

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Where are the fights?

An aerial photograph of a vast, deep canyon with a river winding through its center. The canyon walls are steep and layered with rock, showing signs of erosion. The river is a light brown color, contrasting with the green vegetation on the lower slopes. The sky is a clear, pale blue.

How do you find the story?

Facts Matter





Flexibility and Durability

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What's the story in the future?

